Index to Volume I: Fall 1972 through Summer 1973

AUTHORS OF ARTICLES

CAWS, MARY ANN, *Jean-Pierre Brisset et la Grammaire des Grenouilles*, Nov., 43-50.
COLLINS, MARIE and SYLVIE WEIL-SAYRE, *Flora Tristan: Forgotten Feminist and Socialist*, Sept., 229-234.
EPSTEIN, EDNA SELAN, *The Entanglement of Sexuality and Aesthetics in Gautier and Mallarmé*, Nov., 5-20.
GARBER, FREDERICK, *The Structure of Romantic Decadence*, Feb., 84-104.
GRANT, RICHARD B. and NELLY H. SEVERIN, *Weaving Imagery in Fromentin's "Dominique,"* May, 155-161.
HAIG, STIRLING, *Dualistic Patterns in "La Peau de chagrin,"* Sept., 211-218.
HUBERT, RENEE RIESE, *Villiers de L'Isle Adam: Le domaine du fantastique et les limites de la science*, May, 174-181
KNAPP, BETTINA L., *An Alchemical View of Gérard de Nerval's Tale "Le Marquis de Fayolle,"* Feb., 60-83.
OPPENHEIMER, MAX, JR.(tr.), *Alfred de Vigny and the July Revolution, 1830-1831*, Sept., 235-251.
PISTORIUS, GEORGE, *L'Humour dans le dernier roman de Stendhal*, Sept., 219-228.
PORTER, LAURENCE M., *The Stylistic Debate of Charles Nodier's "Histoire du Roi de Bohème,"* Nov., 21-32.
REHDER, ROBERT M., *Une dentelle s'abolit de Mallarmé*, May, 162-173.
ROSENTHAL, ALAN S., *Mérimée and the Supernatural: Diversion or Obsession?*, May, 138-154.
ST. AUBYN, F. C., *Madame Bovary Outside the Window*, Feb., 105-111.
SCHWARTZ, PAUL J., *Les Noces d'Hérodiade*, Nov., 33-42.
SEVERIN, NELLY H., See: GRANT, RICHARD B.
SHRIVER, MARGARET M., *"Madame Bovary" versus "The Woman of Rome,"* Sept., 197-209.
SOKOLOVA, T. V., See: OPPENHEIMER, MAX,Jr.
WEIL-SAYRE, SYLVIE, See: COLLINS, MARIE.
WILLIAMS, PATRICIA E., *Some Classical Aspects of "Cyrano de Bergerac,"* Feb., 112-131.

Index to Volume I: Fall 1972 through Summer 1973

AUTHORS OF ARTICLES

CAWS, MARY ANN, *Jean-Pierre Brisset et la Grammaire des Grenouilles*, Nov., 43-50.
COLLINS, MARIE and SYLVIE WEIL-SAYRE, *Flora Tristan: Forgotten Feminist and Socialist*, Sept., 229-234.
EPSTEIN, EDNA SELAN, *The Entanglement of Sexuality and Aesthetics in Gautier and Mallarmé*, Nov., 5-20.
GARBER, FREDERICK, *The Structure of Romantic Decadence*, Feb., 84-104.
GRANT, RICHARD B. and NELLY H. SEVERIN, *Weaving Imagery in Fromentin's "Dominique,"* May, 155-161.
HAIG, STIRLING, *Dualistic Patterns in "La Peau de chagrin,"* Sept., 211-218.
HUBERT, RENEE RIESE, *Villiers de L'Isle Adam: Le domaine du fantastique et les limites de la science*, May, 174-181
KNAPP, BETTINA L., *An Alchemical View of Gérard de Nerval's Tale "Le Marquis de Fayolle,"* Feb., 60-83.
OPPENHEIMER, MAX, JR.(tr.), *Alfred de Vigny and the July Revolution, 1830-1831*, Sept., 235-251.
PISTORIUS, GEORGE, *L'Humour dans le dernier roman de Stendhal*, Sept., 219-228.
PORTER, LAURENCE M., *The Stylistic Debate of Charles Nodier's "Histoire du Roi de Bohème,"* Nov., 21-32.
REHDER, ROBERT M., *Une dentelle s'abolit de Mallarmé*, May, 162-173.
ROSENTHAL, ALAN S., *Mérimée and the Supernatural: Diversion or Obsession?*, May, 138-154.
ST. AUBYN, F. C., *Madame Bovary Outside the Window*, Feb., 105-111.
SCHWARTZ, PAUL J., *Les Noces d'Hérodiade*, Nov., 33-42.
SEVERIN, NELLY H., See: GRANT, RICHARD B.
SHRIVER, MARGARET M., *"Madame Bovary" versus "The Woman of Rome,"* Sept., 197-209.
SOKOLOVA, T. V., See: OPPENHEIMER, MAX,Jr.
WEIL-SAYRE, SYLVIE, See: COLLINS, MARIE.
WILLIAMS, PATRICIA E., *Some Classical Aspects of "Cyrano de Bergerac,"* Feb., 112-131.

TITLES AND SUBJECTS

BALZAC: *Dualistic Patterns in "La Peau de chagrin,"* STIRLING HAIG, Sept., 211-218.
BRISSET: *Jean-Pierre Brisset et la Grammaire des Grenouilles*, MARY ANN CAWS, Nov., 43-50.
FLAUBERT: *Madame Bovary Outside the Window*, F. C. ST. AUBYN, Feb., 105-111.
: *"Madame Bovary" versus "The Woman of Rome,"* MARGARET M. SHRIVER, Sept., 197-209.
FROMENTIN: *Weaving Imagery in Fromentin's "Dominique,"* RICHARD B. GRANT and NELLY H. SEVERIN, May, 155-161.
GAUTIER: *The Entanglement of Sexuality and Aesthetics in Gautier and Mallarmé*, EDNA SELAN EPSTEIN, Nov., 5-20.
MALLARMÉ: See Gautier.
: *Une dentelle s'abolit*, ROBERT M. REHDER, May, 162-173.
: *Les Noces d'Hérodiade*, PAUL J. SCHWARTZ, Nov., 33-42.
MÉRIMÉE: *Mérimée and the Supernatural: Diversion or Obsession?*, ALAN S. ROSENTHAL, May, 138-154.
NERVAL: *An Alchemical View of Gérard de Nerval's Tale "Le Marquis de Fayolle,"* BETTINA L. KNAPP, Feb., 60-83.
NODIER: *The Stylistic Debate of Charles Nodier's "Histoire du Roi de Bohème,"* LAURENCE M. PORTER, Nov., 21-32.
ROMANTIC DECADENCE: *The Structure of Romantic Decadence*, FREDERICK GARBER, Feb., 84-104.
ROSTAND: *Some Classical Aspects of "Cyrano de Bergerac,"* PATRICIA E. WILLIAMS, Feb., 112-131.
STENDHAL: *L'Humour dans le dernier roman de Stendhal*, GEORGE PISTORIUS, Sept., 219-228.
TRISTAN: *Flora Tristan: Forgotten Feminist and Socialist*, MARIE COLLINS and SYLVIE WEIL-SAYRE, Sept., 229-234.
VIGNY: *Alfred de Vigny and the July Revolution, 1830-1831*, T. V. SOKOLOVA, trans. by MAX OPPENHEIMER, Jr., Sept., 235-251.
VILLIERS DE L'ISLE ADAM: *Villiers de L'Isle Adam: Le domaine du fantastique et les limites de la science*, RENÉE RIESE HUBERT, May, 174-181.

REVIEWS

AGGLER, WILLIAM F., *Baudelaire Judged by Spanish Critics, 1857-1957* (Athens: University of Georgia Press, 1971), René Galand, Nov., 51-53.

BECKER, GEORGE J. and EDITH PHILIPS (eds.), *Paris and the Arts, 1851-1896: From the Goncourt Journal* (Ithaca and London: Cornell University Press, 1971), Robert J. Niess, Sept., 253-255.

CHAITIN, GILBERT D., *The Unhappy Few: A Psychological Study of the Novels of Stendhal* (Bloomington: Indiana University Press, 1972), William T. Starr, Feb., 125-129.

DENOMME, ROBERT T., *The French Parnassian Poets* (Carbondale: Southern Illinois University Press, 1972), Robert B. Johnson, Feb., 129-131.

LEBRETON-SAVIGNY, MONIQUE, *Victor Hugo et les Américains (1825-1885)* (Paris: Klincksieck, 1971), Fernande Bassan, May, 185-187.

LYKIARD, ALEXIS (tr.), *Maldoror*, by Isidore Ducasse, Comte de Lautréamont (New York: Crowell, 1972) Richard Switzer, Sept., 252-253.

MULHAUSER, RUTH E., *Sainte-Beuve and Greco-Roman Antiquity* (Cleveland: The Press of Case Western Reserve University, 1969), Calvin C. Smith, May, 189-191.

PHILIPS, EDITH, see BECKER, GEORGE J.

RAMSEY, WARREN (ed.), *Jules Laforgue: Essays on a Poet's Life and Work* (Carbondale: Southern Illinois University Press, 1969), Bettina L. Knapp, May, 182-185.

THOMAS, EDITH, *Louise Michel ou La Velleda de l'anarchie* (Paris: Gallimard, 1971), Grant Crichfield, Nov., 53-54.

WILLIAMS, THOMAS A. *Mallarmé and the Language of Mysticism* (Athens: University of Georgia Press, 1970), F. C. St. Aubyn, May, 187-188.

BOOK REVIEWERS

BASSAN, FERNANDE: Monique Lebreton-Savigny, *Victor Hugo et les Américains (1825-1885)*, May, 185-187.

CRICHFIELD, GRANT: Edith Thomas, *Louise Michel ou La Velleda de l'anarchie*, Nov., 53-54.

GALAND, RENÉ: William F. Aggler, *Baudelaire Judged by Spanish Critics, 1857-1957*, Nov., 51-53.

JOHNSON, ROBERT B.: Robert T. Denommé, *The French Parnassian Poets*, Feb., 129-131.

KNAPP, BETTINA L.: Warren Ramsey, *Jules Laforgue: Essays on a Poet's Life and Work*, May, 182-185.

KNAPP, BETTINA L.: Warren Ramsey, *Jules Laforgue: Essays on a Poet's Life and Work*, May, 182-185.
NIESS, ROBERT J.: George J. Becker and Edith Philips (eds.), *Paris and the Arts, 1851-1896: From the Goncourt Journal*, Sept., 253-255.
ST. AUBYN, F. C.: Thomas A. Williams, *Mallarmé and the Language of Mysticism*, May, 187-188.
SMITH, CALVIN C.: Ruth E. Mulhauser, *Sainte-Beuve and Greco-Roman Antiquity*, May, 189-191.
STARR, WILLIAM T.: Gilbert D. Chaitin, *The Unhappy Few: A Psychological Study of the Novels of Stendhal*, Feb., 125-129.
SWITZER, RICHARD: Alexis Lykiard (tr.), *Maldoror, by Isidore Ducasse, Comte de Lautréamont*, Sept., 252-253.

NINETEENTH-CENTURY FRENCH STUDIES

Nineteenth-Century French Studies, ed. Thomas H. Goetz, is a new quarterly publication for studies of French literature of the period from a philosophical, psychological, sociological, anthropological, cultural, historical, or other critical standpoint. The first issue appeared in the fall (November) of 1972. Scholarly articles on all aspects of nineteenth-century French literature and criticism of interest to a specialized academic audience are invited. MSS (following *MLA Style Sheet, Second Edition*) and subscriptions ($4.00) may be sent to T. H. Goetz, Dept. of Foreign Languages, State University of New York, College at Fredonia, Fredonia, N.Y. 14063.